

Quartett.

Violino I.

I.

Fr. Gernsheim, Op. 23.

Allegro energico.

sf *p* *cre - scen* *do -* *f* *ff* *p* *tranquillo* *dolce ed espress.* *cresc.* *p* *cresc.* *f* *fz* *sf* *sf* *decresc.* *p espress.* *mf* *cresc.* *p molto espress.* *pp dolce* *dim.* *e* *rit.* *cresc.* *a tempo* *sempre cresc.*

Violino I.

Violino I.

f *p* *cresc.* *f* *p* *cresc.* *f* *sempre - più f* *ff* *accelerando*

Prestissimo. *pp* *cres* *cen* *do* *ff* *sf*

Violino I.

pp poco a poco *cres -* - - cen - - - do

f *pp* *per cresc.*

sempre cresc.

tranquillo espress. *p*

pp *cresc*

f *strin -*

gen - - - - do

Presto.

p *leggiere* *poco* *a*

poco *cres -* - - - cen - - - do

Violino I.



f *espress.*

sf

a tempo
sf *poco rit.* *dim.*

pp *sempre pp*

scen - do *f* *energico*

sf *p cresc.*

sf *p cresc.*

f *sf* *sf* *sf* *sf* *sf*

ff *sf* *sf* *a tempo ma t.ciq.*

decrecendo e poco rit.

Violino I.

pespress.
animato
peresc.
dimin.
cres
con - do
f
4
4
sul G.
sf
con molta forza
sempre più
ff
sf
p
3
cres
con - do
ff
p
tranquillo
dolce ed. espress.
cresc.
p cresc.
f sf
sf
sf
decresc.
pespress.
mf
3
cresc.
molto espress.
pp dolce

Violino I.

13

Violino I. Musical score for Violino I, page 13. The score consists of ten staves of music. The key signature is one flat (B-flat). The time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics include *p* (piano), *pp* (pianissimo), *cresc.* (crescendo), *f* (forte), *ff* (fortissimo), and *sempre più f* (always more forte). The score also features a repeat sign and a first ending bracket labeled '1'. The final measure of the piece is marked with a '7' and a fermata.

Violino I.

This page of musical notation contains ten staves of music. The notation includes various dynamics such as *cresc.*, *f*, *sf*, *ff*, *dim.*, *p*, *arco*, *f con forza*, and *sempre più f*. Articulations like *pizz.* (pizzicato) and *arco* (arco) are also present. The tempo changes from an implied tempo to **Tempo I.** at the beginning of the fifth staff. The music features a variety of rhythmic patterns, including sixteenth and thirty-second notes, as well as rests and accidentals. The key signature changes from one sharp (F#) to two flats (Bb and Eb) between the fourth and fifth staves.

Violino I.

Violino I. musical score featuring various dynamics and tempo markings. The score includes the following markings:

- dim.* (diminuendo)
- e - rit.* (e - ritardando)
- cresc.* (crescendo)
- a tempo*
- f* (forte)
- f espress.* (forte espressivo)
- sf* (sforzando)
- sf poco rit.* (sforzando poco ritardando)
- a tempo*
- dim.* (diminuendo)
- pp* (pianissimo)
- poco a poco*
- cresc.* (crescendo)
- f* (forte)
- pp* (pianissimo)
- cresc.* (crescendo)
- f appassionato* (forte appassionato)
- sempre più f* (sempre più forte)
- ff* (fortissimo)
- decresc.* (decrescendo)
- p* (piano)
- ff* (fortissimo)

Violino I.

II.

Andante con moto.

sotto voce

p

dolce e poco espress.

p cresc.

f *dim.* *p dolce* *cresc.* *dim.*

dolce *p*

molto tranquillo *pp* *p* *espress.* *cresc.*

p *dim.* *pp* *espress.*

cresc. *p*

Violino I.

Violino I musical score, measures 1-16. The music is in G major (one sharp) and 4/4 time. It begins with a treble clef and a key signature of one sharp. The first measure has a flat on the first line (F4). The music features a variety of note values including eighth, sixteenth, and thirty-second notes, often beamed together. Dynamic markings include *f* (forte) at measure 4, *più f* (pizzicato forte) at measure 10, and *ff* (fortissimo) at measure 12. The piece concludes with a double bar line and repeat dots at measure 16.

Poco meno mosso.

Violino I musical score, measures 17-32. The tempo marking is *Poco meno mosso.* The music continues in G major and 4/4 time. It starts with a treble clef and a key signature of one sharp. The first measure has a flat on the first line (F4). The music is characterized by rapid sixteenth-note passages, often with slurs. Dynamic markings include *pp molto legg.* (pianissimo molto leggiero) at measure 17, *cresc.* (crescendo) at measure 24, and *f* (forte) at measure 28. The piece concludes with a double bar line and repeat dots at measure 32.

Violino I.

II

Rondo all'Ongarese.

Allegro molto vivace.

f **energico**

p

cres *cen* *do* *f* *tr*

ff

p

cre *scen* *do* *f*

6 Viol. II.

pp *poco a poco* *cre* *scen* *do*

Violino I.

Violino I. musical score, page 7. The score is written for a single violin in G major (one sharp). It consists of ten staves of music. The notation includes various dynamics, articulations, and performance instructions. The key signature is G major (one sharp). The time signature is not explicitly shown but appears to be 4/4 based on the note values.

Key features of the score include:

- Staff 1:** Starts with a *p* dynamic, followed by a *cresc.* (crescendo) leading to a *f* (forte) section with *ten.* (tension) markings.
- Staff 2:** Begins with a *dim.* (diminuendo) and a *dolce ed espress.* (dolce ed espressivo) instruction.
- Staff 3:** Features a *f* (forte) section followed by a *p* (piano) section.
- Staff 4:** Includes *f* (forte), *p* (piano), *cresc.* (crescendo), *pizz.* (pizzicato), and *arco* (arco) markings.
- Staff 5:** Continues with *f* (forte), *p* (piano), *cresc.* (crescendo), and *pizz.* (pizzicato) markings.
- Staff 6:** Features *arco* (arco), *p* (piano), *pizz.* (pizzicato), *arco* (arco), and *cresc.* (crescendo) markings.
- Staff 7:** Includes *f* (forte), *dim.* (diminuendo), and *dolce ed espress.* (dolce ed espressivo) markings.
- Staff 8:** Features *cresc.* (crescendo), *f* (forte), and *pp espress.* (pianissimo espressivo) markings.
- Staff 9:** Includes *cresc.* (crescendo) and *p* (piano) markings.
- Staff 10:** Ends with *pp* (pianissimo), *pp* (pianissimo), *smorz.* (smorzando), and *ppp* (pianississimo) markings.

Violino I.
III.

Allegro $\frac{3}{4}$

f *dim.* *pp* *espress.* *cresc.* *f* *sf* *sf* *f* *sf* *p* *legg. cresc.* *f* *sf* *p* *legg. cresc.* *f* *pp* *cresc.* *f* *pp cresc.* *f* *sempre più f* *ff sempre* *p*

Violino I.

[illegible]

Violino II.

pp cresc. *sempre cresc.* *tranq.* *p.* *pp cresc.* *sf* *f* *strin* *gen* **Presto, leggiero** *do* *poco - a - poco - cre* *scen* *do* *f* *p* *cresc.* *f* *cresc.* *f* *sempre più* *f* *ff* *accelerando* **Prestissimo.** *pp* *cre* *scen* *do* *ff*

Quartett.

Violino II.

I.

Fr. Gernsheim, Op. 25.

Allegro energico.

cre - scen - do

tranquillo

dolce.

cresc.

p cresc.

f sf sf sf

decresc. p espress.

pizz. arco

p dolce

p molto espress.

a tempo

pp dol. dim. e rit. cresc.

sempre cresc.

f espress.

poco rit. a tempo

pizz. 1 ppp

dim.

This page of musical notation is for a violin and piano piece, likely from a 19th-century repertoire. The notation is written on a single staff in G major (one sharp) and 4/4 time. The piece begins with a *pizz.* (pizzicato) marking and a *sempre pp* (pianissimo) dynamic. The tempo is marked *arco* (arco). The music features a variety of dynamics, including *pp*, *p*, *f*, *sf*, and *ff*, as well as crescendos and decrescendos. The tempo changes from *cre-scen-do* to *sf energico* and then to *a tempo ma tranqu.* (a tempo ma tranquillo). The piece concludes with a *poco rit.* (poco ritardando) marking and a *p* (piano) dynamic. The notation includes many slurs, ties, and triplets, indicating a complex and expressive performance.

pizz.
sempre pp
arco
cre-scen-do
sf energico
p cresc.
f sf
p cresc.
f sempre
ff
a tempo ma tranqu.
de cre-scendo e poco rit.
p espress.
p cresc. ed
animato p dim. cresc.
f
sul G
sf con molta forza
sempre più f
ff
sf
p

Violino II.

Violino II musical score, measures 1 through 19. The score is written in treble clef with a key signature of one flat (B-flat). The tempo is marked 'cresc.' (crescendo) at measure 1. The dynamics include *f* (forte), *sf* (sforzando), *sempre più f* (always more forte), *ff* (fortissimo), *p* (piano), *cresc.* (crescendo), *pp* (pianissimo), and *poco a poco cresc.* (little by little crescendo). The score features various musical notations including eighth notes, quarter notes, half notes, and full notes, as well as slurs, ties, and dynamic markings. Measure numbers 1, 6, and 3 are indicated at the end of measures 10, 15, and 19 respectively.

Violino II.

Violino II musical score, 10 staves. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

- Staff 1: *cresc.*
- Staff 2: *p*
- Staff 3: *cresc.*
- Staff 4: *f*
- Staff 5: *f con forza*
- Staff 6: *sempre più f*, *ff*
- Staff 7: *p*
- Staff 8: *pp*

Violino II.

The musical score for Violino II consists of 12 staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The score includes various dynamics and articulations:

- Staff 1:** *cre*, *scen*, *do*
- Staff 2:** *f*, *ff*
- Staff 3:** *p*, *tranq.*, *dolce*
- Staff 4:** *cresc.*, *p*, *cresc.*, *f*, *f*
- Staff 5:** *f*, *sf*, *decrêsc.*, *p*, *espress.*
- Staff 6:** *mf*, *pizz.*, *arco*, *p*, *molto espress.*
- Staff 7:** *p*, *cresc.*, *pp*, *dolce*
- Staff 8:** *dim.*, *e rit.*, *a tempo*, *cresc.*, *3*, *3*
- Staff 9:** *sempre cresc.*, *f*
- Staff 10:** *f*, *espress.*
- Staff 11:** *ff*, *sf*, *poco rit.*, *1*
- Staff 12:** *a tempo*, *p*, *dim.*

Violino II.

pizz. *arco* *pizz.* *arco* *pizz.* *poco*

a poco cresc. *pp* *cresc.*

appassionato.

sempre piu f

ff

decre *scen* *do* *p* *ff*

II.

Andante con moto.

sotto voce *p*

dolce e poco espress.

p cresc. *f*

dimin. *p dolce cresc.* *dimin.* *dolce*

Violino II.

ff

Poco meno mosso.
molto leggiero

pp

cresc.

f

pp

pp

p

cresc.

f

sf

sf

sf

sf

sf

Tempo I.

ff

dim.

p

1

Violino II.

IV.

Rondo all' Ongarese.

Allegro molto vivace.

f *energico*

p

cre - *scen*

do

f

ff

p

tr

cre - *scen*

do

f

pp *poco a poco* - *cre*

scen - *do*

f

più f

Violino II.

molto tranquillo

pp *p* *cresc.*

p *dimin.* *pp* *p*

cresc. *p*

ten. ten. ten. *cresc.* *f* *pizz.* *p* *arco* *dolce ed espress.*

f *f*

pizz. *arco* *cresc.* *f* *3* *3*

pizz. *arco* *cresc.* *f* *3* *3*

p *p* *pizz.* *arco* *cresc.* *f*

dimin. *dolce ed espress.* *3*

cresc. *f* *pp* *cresc.* *p*

pp *pp* *smorzando* *ppp*

Violino II.
III

Allegro. 8

f *sf* *pp* *dim.* *espress.* *cresc.* *f* *sf* *f* *sf* *p* *legg.* *cresc.* *f* *p* *dim.* *legg.* *espress.* *pp* *pp* *cresc.* *f* *sempre più f* *sfz* *sf* *p* *dim.*

Violino II.

pp
espress. cresc.
sempre cresc.
pp
sempre pp
pizz.
f non legato
arco
p
pp
ten.
ten.
cresc.
ff
sf
sf sf sempre ff
sf sf
1.
2.
sf
D.C. dal Segno & sin' al Segno & e poi la Coda
Coda
sempre pp
pizz.
arco
1
sf
f sempre
sf

Viola.

Presto.

f - gen - - - do *p* *p* ma un poco -
- marcato poco a poco - - - cre -
- - - scen - - - do
f *f* *p* *cresc.*
f *p* *cresc.* *f*
sempre più f
ff *accelerando*

Prestissimo.

pp *cre* - - - *scen* - - -
- do
f

Quartett.

Viola.

I.

Fr. Gernsheim, Op. 25.

Allegro energico.

f

pizz.
p *cresc.* *scen - do* *f* *arco*

p *cresc.* *trang. dolce*

cresc. *p* *cresc.* *f* *sf*

sf *sf* *decresc.* *p* *espress.* *mf*

pizz. *arco*
p *molto espress.* *cresc.*

pp *dolce* *dim. - e - rit.*

a tempo *cresc.* *sempre cresc.*

f *sempre f*

espress. *f* *poco rit.* *p* *sf*

a tempo *pizz.*
p *dim.*

Viola.

arco

sempre pp

scen do

f energico

p cresc.

p cresc.

f sempre

ff

decre

scendo poco rit.

a tempo ma tranquillo

p espress.

espress.

p cresc. ed animato

p dim.

cresc.

f

f f

sempre - più f

ff

Viola.

ff *ff*

sf *p legg.*

Viol. II. *cresc.*

f *pp*

poco - a poco - cre - scen - do

f *pp* *pp* *cresc.*

sempre cresc.

tranquillo *p* *espress.*

pp *cresc.* *sf* *string -*

Viola .

The musical score for Viola on page 10 consists of ten staves of music in 3/4 time. The key signature has two flats (B-flat and E-flat). The score includes various musical notations such as triplets, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo), with intermediate markings like *f* (forte), *sf* (sforzando), and *con forza*. The score also includes crescendo (*cresc.*) and decrescendo (*dim.*) markings, as well as the instruction *sempre più f* (always getting louder). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The first staff begins with a triplet of eighth notes. The second staff has a *f* marking. The third staff has a *f con forza* marking. The fourth staff has a *f* marking. The fifth staff has a *sempre più f* marking and a *ff* marking. The sixth staff has a *ff* marking. The seventh staff has a *p* marking. The eighth staff has a *pp* marking and a *cresc.* marking. The ninth staff has a *f* marking, a *sf* marking, and a *sf* marking. The tenth staff has a *sempre più f* marking.

Viola.

The musical score for Viola consists of 12 staves. The key signature has two flats (B-flat and E-flat), and the time signature is 12/8. The score includes various dynamics such as *sf*, *p*, *ff*, *f*, *mf*, *pp*, and *dim.*. Articulations include *pizz.* (pizzicato), *arco* (arco), and *triquillo* (triquillo). Tempo markings include *cre* (crescendo), *scen* (scenari), *do* (do), *dolce* (dolce), *cresc.* (crescendo), *decresc.* (decrescendo), *espress.* (espressivo), *a tempo*, *sempre cresc.* (sempre crescendo), *sempre f* (sempre forte), and *poco rit.* (poco ritardando). The score ends with a first ending bracket and a repeat sign.

Viola.

pizz. *arco* *pizz.* *arco* *pizz.* *poco a*

poco cre scen do *f pp cresc.* *arco*

f appassionato

sempre più f

ff

de cre scen do *p ff*

II.

Andante con moto.

pizz. *p sotto voce*

arco *dolce ed espress.*

p cresc.

pizz. *dimin. dolce cresc. dimin.*

Viola.



Poco meno mosso.

molto legg.



Tempo I.



IV.

Allegro molto vivace.

7190

Viola.

arco
dolce
dimin.
molto tranquillo
pp
cresc.
p
dimin.
pp
cresc.
p
ten. ten. ten.
cresc.
pizz.
arco
dolce
f
cresc.
p espress.
f
p
pizz.
arco
cresc.
p
p
cresc.
f
dimin.
dolce ed. espress.
cresc. dim. cresc.
f
pp
cresc.
p
pp
smorzando
ppp

Viola.

III.

Allegro. $\frac{3}{4}$

f

p

dim.

pp

espress.

cresc.

f

f

f

f

f

p

f

p

leggero

dim.

pp

cresc.

f

sempre più f

ff

ff sempre

p

Viola.

1

dim. pp

espress. cresc. sempre cresc.

pp sempre pp

pizz.

arco

f non legato

tr

sf p

ten. ten. cresc. ff

sf sf sempre ff

1. 2.

sf sf

D.C. dal Segno & sin' al Segno e poi la Coda

Coda.

sempre pp arco

f

tr

sf

f sempre sf

pizz. 2

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Quartett.

Violoncell.

I.

Fr. Gernsheim, Op. 25.

Allegro energico.

f

pizz.

p cre - - scen - - do

f arco

ff *p* tranquillo

dolce

cresc. *fespr. cresc.* *sf* *sf* *sf*

decresc. *p espress.* *mf* *pizz.* *arco* *p* *dolce*

pp dol. *dim.* *e rit.* *a tempo* *cresc.*

sempre cresc. *f*

sempre f

espress. *a tempo.* *poco rit.* *p*

p espress. *dim.* *2 pizz.* *p*

Violoncell.

1 pizz. 1 1 arco

sempre pp

cre - scen - do

f energico

sf

ff

decresc. e poco rit.

a tempo ma tranquillo

2 p espress.

p cresc. ed animato

dim.

cresc.

f

sf

sf

sf

sempre più

ff

pizz.

p cre - scen

arco

do

ff

ff

Violoncell.

poco a poco cresc.

f *pp* *cresc.*

sempre cresc. *tranquillo* *p*

pp *cresc.* *sf* *strin* *2* *gen*

Presto. *do* *p legg.* *poco*

a poco *cres* *cen* *do* *f*

f *p* *cresc.* *f* *p* *cresc.*

f *sempre più f*

ff *accelerando*

Prestissimo. *pp*

cres *cen* *do* *ff*

sf

Violoncell.

Violoncell musical score, 10 staves. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The music features various dynamics and articulations, including triplets, slurs, and accents. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo), with *cresc.* (crescendo) and *decresc.* (decrescendo) markings. The score includes a repeat sign and a double bar line. The final measure of the piece is marked *pp* (pianissimo).

Staff 1: *cresc.*

Staff 2: *ff*

Staff 3: *con forza*, *sf*

Staff 4: *sempre più f*

Staff 5: *ff*, *sf*

Staff 6: *p*

Staff 7: *pp*, *cresc.*

Staff 8: *f*, *sf*

Staff 9: *sempre più f*, *ff*, *sf*

Staff 10: *ff*

Staff 11: *p legg.*, *cresc.*

Staff 12: *f*, *pp*

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Violoncell.

tranquillo
p
dolce

cresc.
f *espress. cresc.*
sf

decresc.
p espress.
mf

pizz. arco
p
dolce

p *cresc.*
pp dolce
dim. - e -

rit.
a tempo cresc.

sempre cresc.
f
sempre f

espress.

poco rit. a tempo
p espress.

dim.
1

Violoncell.

pizz. *arco* *pizz.* *arco* *pizz.*

p *poco* *cresc.* *pp* *arco*

appassionato

cresc. *f* *sempre più f* *ff*

de - cre - scen - do

f *f* *f* *f* *f* *f* *f* *f* *p* *ff*

Andante con moto.

II.

pizz.

p sotto voce

arco

dolce ed espress.

p cresc. *f* *dim.*

pizz. *arco*

p dolce *cresc.* *dim.* *dolce*

Violoncell.

First system of cello music in bass clef, key of B-flat major. It features a series of eighth notes with slurs and accents. Dynamics include *piu f* and *ff*.

Poco meno mosso.

Second system of cello music. It begins with a double bar line and a repeat sign. The tempo is marked *Poco meno mosso*. Dynamics include *pp molto leggero*, *pizz.*, and *cresc.*

Third system of cello music. It includes a section marked *arco* with a *pp* dynamic. The system ends with a first ending bracket and a fermata.

Fourth system of cello music. It features a *ppp poco espressivo* dynamic marking.

Fifth system of cello music. It includes a *pizz.* marking and a *p* dynamic, followed by a *cresc.* marking.

Sixth system of cello music. It begins with an *arco* marking and a *f* dynamic, followed by a series of *sf* (sforzando) markings.

Seventh system of cello music. It includes a first ending bracket, a *ff* dynamic, and a *dimin.* (diminuendo) marking.

Tempo I.

Eighth system of cello music. It begins with a *p* dynamic and includes a *cresc.* marking.

Ninth system of cello music. It begins with a *p* dynamic and ends with a first ending bracket and a fermata.

Violoncell.

IV

Rondo all'Ongarese.

Allegro molto vivace.

f energico

p

cre scen

do

ff

p leggiero

cresc.

f

mp

poco a poco cresc.

Violoncell.

dim. molto tranquillo pp

cresc. p 1

dim. pp

ten. ten. ten. ten. ten. pizz. p

pizz. dolce

arco p cresc. espress. f

pizz. arco cresc. p

1 cresc. f dim. p cresc. dim.

cresc. f pp cresc. p pp

pp smorz. ppp

Violoncell.

III

Allegro. $\frac{3}{4}$


Musical score for Violoncell, III, Allegro. $\frac{3}{4}$. The score consists of 12 staves of music in bass clef with a key signature of two flats. It includes various dynamics such as *f*, *fp*, *dim.*, *pp*, *cresc.*, *p*, *ff*, and *ppiu f*, along with phrasing slurs and articulation marks.

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Violoncell.

pp
cresc.
sempre cresc.
pp
sempre pp
pizz.
arco
f non legato
f
p legato
pp
cresc.
ff
tr
sf sf
sempre ff
1.
sf
2. 1.
sf
Coda.
sempre pp
pizz.
arco
f
sf
sf
f sempre
D.C. dal Segno & sin' al segno & poi la Coda.